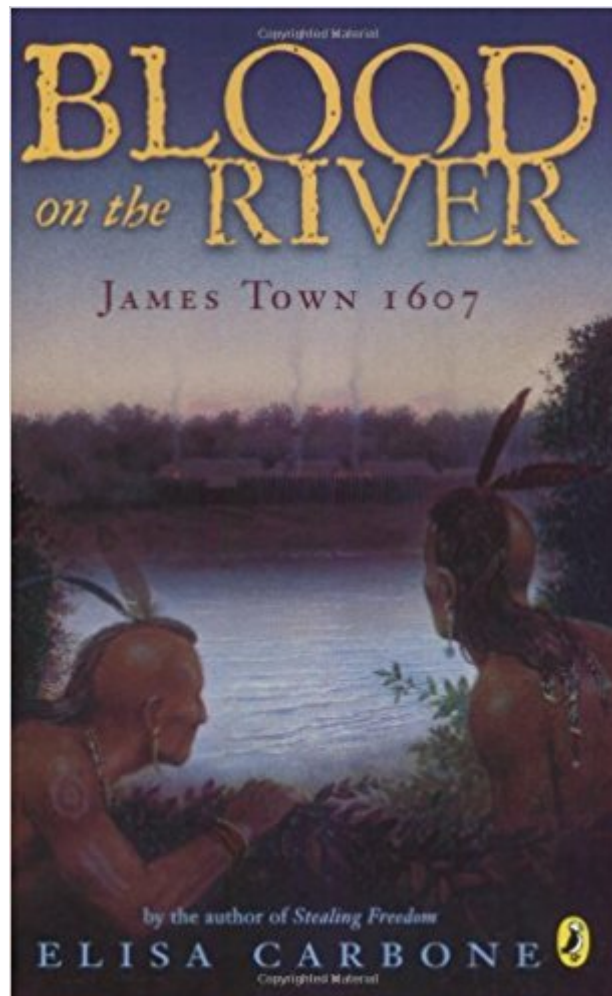




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Blood On The River: James Town, 1607



Synopsis

Twelve-year-old Samuel Collier is a lowly commoner on the streets of London. So when he becomes the page of Captain John Smith and boards the *Susan Constant*, bound for the New World, he can't believe his good fortune. He's heard that gold washes ashore with every tide. But beginning with the stormy journey and his first contact with the native people, he realizes that the New World is nothing like he imagined. The lush Virginia shore where they establish the colony of James Town is both beautiful and forbidding, and it's hard to know who's a friend or foe. As he learns the language of the Algonquian Indians and observes Captain Smith's wise diplomacy, Samuel begins to see that he can be whomever he wants to be in this new land.

Book Information

Lexile Measure: 0820 (What's this?)

Paperback: 256 pages

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Average Customer Review: 4.7 out of 5 stars 215 customer reviews

Best Sellers Rank: #1,942 in Books (See Top 100 in Books) #6 in [Books > Children's Books > Literature & Fiction > Historical Fiction > United States > Colonial](#) #7 in [Books > Children's Books > Literature & Fiction > Historical Fiction > Military & Wars](#) #112 in [Books > Children's Books > Action & Adventure](#)

Age Range: 10 - 13 years

Grade Level: 5 and up

Customer Reviews

Starred Review. Grade 5-7 After attempting to steal back a necklace that belonged to his deceased mother, Samuel Collier is sent to an orphanage run by Reverend Hunt. The 11-year-old joins him on a journey to the New World, serving as a page to Captain John Smith. Samuel's account of the voyage to Virginia, political intrigues among the settlers, and the harrowing first winter of the James Town settlement brings to life figures like Smith, Powhatan, and Pocahontas.

Details about food and daily life add realism to the story, and quotes from historical sources begin each chapter. This Samuel is more conflicted than the one in Gail Langer Karwoski's *Surviving Jamestown: The Adventures of Young Sam Collier* (Peachtree, 2001). His initial selfishness changes as he responds to the reverend, to Smith, and to his new friends. His time in an Indian village and his changing perspectives on the Natives add interest to the story and depth to his character. While the opening chapters move slowly, the pace picks up as Samuel reaches Virginia. This title is a good choice for a tie-in with the 400th anniversary celebrations of Jamestown in 2007. © Beth L. Meister, Pleasant View Elementary School, Franklin, WI Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Audible Audio Edition edition.

Gr. 5-8. Following *Stealing Freedom* (1998) and *Storm Warriors* (2001), both set in the nineteenth century, Carbone dips further back in U.S. history to the founding of James Town. Young orphan Samuel Collier narrates from his viewpoint as Captain John Smith's page, and the gripping historical fiction reflects Carbone's heavy reliance on primary source material, which she cites in an appendix. The dense particulars of daily life may tire readers who demand high-action plots. Others, though, will be easily caught up in the meticulously drawn scenes, from the fetid ship's hold to the snowy forests where Samuel learns to hunt with Powhatan friends. The cover, showing two crouched Powhatan Indians surveying the settlement, is a puzzling choice, particularly since the British characters are the focus. Still, like Joseph Bruchac's *Pocahontas* (2003), the text offers a view of Indian life that is far from the Disney stereotypes. An author's note offers more historical context. A strong, visceral story of the hardship and peril settlers faced, as well as the brutal realities of colonial conquest. Gillian Engberg Copyright © American Library Association. All rights reserved --This text refers to the Audible Audio Edition edition.

I am really enjoying this book, having just visited Jamestown, Yorktown and Colonial Williamsburg over spring break. The recreated ships you can tour at Jamestown are mentioned all throughout this book so I can picture the story unfolding in the location it unfolded in. Well-written and enjoyable book!

Samuel is on the streets, looking in the garbage for food. Then he goes on a ship with Richard, John Smith, Reverend Hunt, James, and a lot of gentlemen. The Susan Constant is a terrible place to be, but he knows he will make it to Virginia. The trip from England to Virginia is long, and many on the

ship are sick. Will Samuel make it to Virginia? You'll have to read the book to find out. I recommend Blood on the River to ages 8+. I am 9, and I found it scary, fun, and exiting all at the same time. Happy Readings!

Very interesting book and well written. I like it very much

Realistic, based on actual journals by founders of Jamestown. Well done and appropriate for students and adults. This book is an interesting and entertaining method of teaching about early colonization. As a teacher, I have used this for several years---the students love it! Lots of discussion accompanies this book. Also, it can be used as a great book club read.

This was the exact book needed for my daughter's class. It was in great condition.

I was a fourth grader in Virginia fifty years ago and remember how bored I was at reading about crop production and geographic features of the state. I sought refuge in the library where stories of pirates and life on the open seas captivated me. There were no grades given on that, unfortunately. As we now know, but not back then, my family traces back through successive paternal grandfathers to second- or third-generation Jamestown, and the very youngest of the original settlers was named James Brumfield -- my last name. We can't claim direct lineage, although it seems likely he was a great-uncle who arrived there at age 9, and likely died at age 21 or so. The mystery of his death (or was it one other?) from a musket blast to the knee is described in "Jamestown The Buried Truth," by James Kelso. I just bought this book by Elisa Carbone, and agree with the many pleased reviewers that she writes well and splices into the storyline the facts that I have come to know about the first English settlement. I'm not sure whether she'll describe the cannibalism that came in the "Starvation Time," but believe me -- had I known even a small part of the story of the founding of Virginia, I would have devoured every word! For those of you who are wondering whether this is a kid's book, my first impressions are "yes" but much like Huckleberry Finn. Accept the point of view as seen through the eyes of a scrappy 11-year-old, and I think you'll find this book both educational and entertaining. But it will be a definite treat if you do happen to be a bored grade-schooler.

This was a great book. It was very descriptive and the author made the characters have realistic personalities. The only thing about the book that I disliked was the ending. It ended at a random

spot then told what happened in the next 20 years or so, which in my opinion is not a good ending. Because of that I give it 4 stars rather than 5. If the ending wasn't like that, I would happily give it a 5 star review. But other than on small flaw, the author made a great book for everyone to most likely love. This is one of the best books I have read in.... I don't even know how long but it is a long time. I could praise this book for hours on end, but I can't do that for too long. Okay I need to do it one more time... Great book. That's better

Good product

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